MUSIVA

By Etikè

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CALLIOPE FORMELLA 1 - COLORE/COLOUR BIANCO AZZURRATO

MUSIVA

"Musiva" nasce dall'esaltazione e dalla rivisitazione dell'antica arte del mosaico, dedicata alle Muse, profondamente radicata nella nostra cultura ceramica ed ancora oggi intramontabile.

Mosaici arricchiti da particolari volumetrie che conferiscono agli stessi stile ricercato ed ampiezza di utilizzo, che incontrano le attuali tendenze cromatiche con particolare attenzione alla sobrietà ed al buon gusto.

Armonici ed unici nella loro singolarità, tipica dei manufatti, i mosaici della serie Musiva sono realizzati in 8 differenti forme, a loro volta arricchite da elementi tridimensionali e piani, e 20 colori, abbinabili tra loro, al fine di soddisfare le più variegate esigenze estetiche ed architettoniche.

Destinate a valorizzare e personalizzare ogni ambiente domestico o di pubblica fruizione, abbinabili sia a materiali e colori estremamente moderni che dal gusto spiccatamente classico, come il connubio evergreen bianco-nero, le "tessere musive" restano impregnate di elevata manualità che conferisce loro movenze cromatiche e dimensionali tipiche e caratteristiche di un prodotto artigianale, ben illustrate alle pagine 74-77.

"Musiva" comes from the extolling and the reinterpretation of the ancient art of mosaic, dedicated to the Muses, deeply rooted in our ceramic culture and still today timeless.

Mosaics enriched by particular volumes which give a refined style and breadth of use, and which meet the current trends of colors with a particular attention to sobriety and good taste.

Harmonious and unique in their singularity, typical of the manufactured goods, the mosaics of Musiva series are made in 8 different shapes, each of which enriched by three-dimensional and flat elements; and 20 colors, combinable to each other, in order to satisfy the most varied aesthetic and architectural needs.

Appropriate to enhance and personalize every domestic or public environment, combinable both with extremely modern and colorful materials then with a distinctive classic taste, like the timeless combination of black and white, the "musive tiles" remain impregnated of manual skills which give them the typical chromatic and dimensional shapes and characteristic of a craft product, well illustrated on pages 74-77.

LAVORAZIONE / ORIGINE MATERIALI

Realizzate in tipica argilla locale, le “tessere” acquistano forma e volume nelle sapienti mani dei nostri esperti artigiani. Selezione dei pani, minuziosa formattatura dei calchi in gesso, pressatura a mano, lenta essiccazione e cottura in muffole elettriche , particolare cura nella levigatura delle singole forme, fanno delle volumetriche tessere un prodotto unico, valorizzato ancor più dalle infinite possibilità di colorazione.
Artigianale nelle fattezze ed estremamente moderno nelle linee e nelle cromature , “Musiva” si presta ai più svariati utilizzi e collocazioni, alla personalizzazione di ambienti pubblici e privati, alla soddisfazione delle attuali tendenze di design attraverso una rivisitazione stilistica dell’antica arte mosaicale.

PRODUCTION/ORIGIN OF MATERIALS

Made with typical local clay, the “tiles” acquire shapes and volume in the skillful hands of our expert artisans. Selections of the clay, meticulous shaping of the plaster casts, hand pressing, slow drying and cooking in electric muffle kilns, particular attention in smoothing every single shape, make the volumetric tiles an unique product, enhanced even more by the endless possibility of coloring.
Hand made in the features and extremely modern in lines and chrome, “Musiva” is suitable for the most varied uses and positioning, to the customization of public and private environments, to the satisfaction of the current design trends through a stylistic reinterpretation of the ancient mosaic art.

ERATO - COLORE/COLOUR LIQUIRIZIA

CLIO MIX FORMELLE 1-2-3

Colori: SESAMO,ZUCCHERO,CANNELLA

Colours: SESAMO,ZUCCHERO,CANNELLA

CLIO MIX FORMELLE 1-2-3

Colore: ZAFFIRO

Colour: ZAFFIRO

CLIO MIX FORMELLE 1-2-3
COLORE/COLOUR BIANCO LUCIDO

CLIO MIX FORMELLE 1-2-3

Colori: BIANCO LUCIDO-CS7

Colours: BIANCO LUCIDO-CS7

RIVESTIMENTO CLIO
FORMELLA 3
COLORE/COLOUR BIANCO LUCIDO

RIVESTIMENTO CLIO FORMELLA 1

Colore: BIANCO LUCIDO

Colour: BIANCO LUCIDO

PAVIMENTO CLIO FORMELLA 2

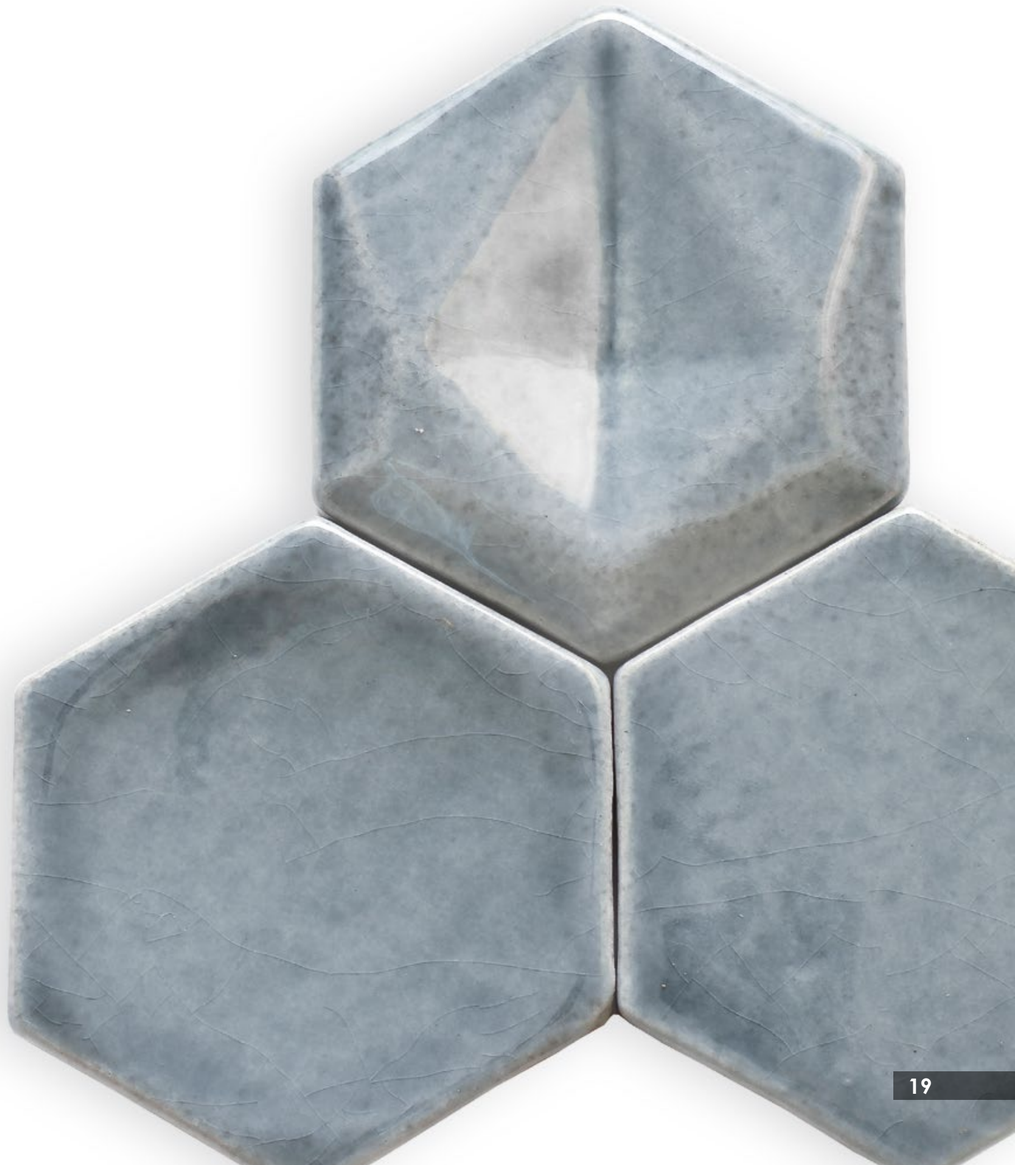
Colore: BIANCO LUCIDO

Colour: BIANCO LUCIDO

CLIO FORMELLE MISTE 1-2-3

Colori: CS29-CS30

Colours: CS29-CS30

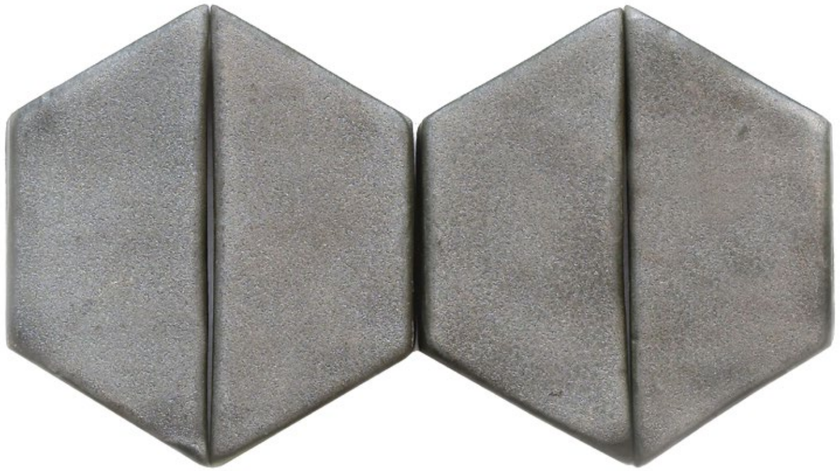


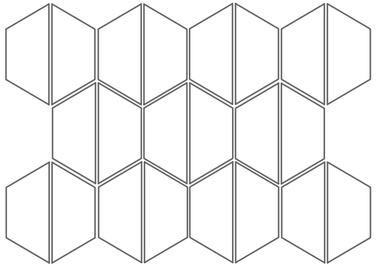
CLIO MIX FORMELLE 1-2-3

Colore: PIOMBO

Colour: PIOMBO

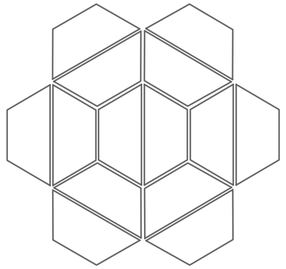
TALIA - COLORE/COLOUR PIOMBO





Montaggio Verticale

Vertical Assembly



Montaggio a Rotazione

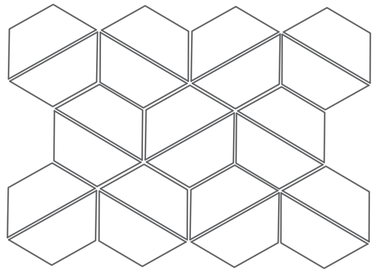
Rotation Assembly

TALIA

Colore: PIOMBO

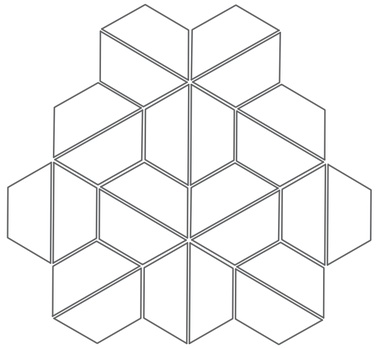
Colour: PIOMBO

TALIA - COLORI/COLOURS CS12-CS13-ZUCCHERO



Montaggio ad Onda

Wave Assembly



Montaggio a Treccia

Braided Assembly

TALIA

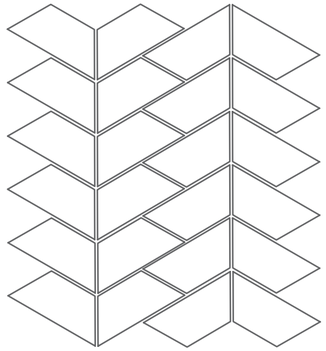
Colori: CS12 - CS13

Colours: CS12 - CS13

TALIA

Colori: LAVANDA - ORCHIDEA

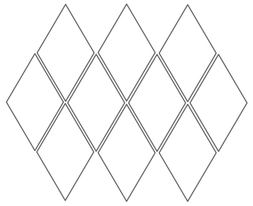
Colours: LAVANDA - ORCHIDEA



Montaggio a Zig Zag

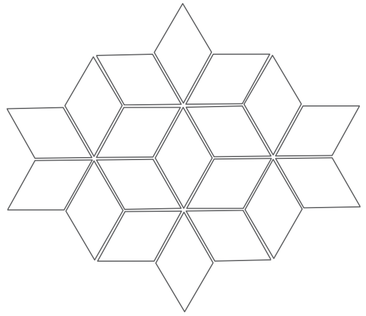
Zig Zag Assembly

CALLIOPE FORMELLA 1 - COLORE/COLOUR ZAFFIRO



Montaggio a Rombo

Rhombus Shape Assembly



Montaggio a Stella

Star Shape Assembly

CALLIOPE FORMELLA 1

Colore: CS15

Colour: CS15

CALLIOPE FORMELLA 1

Colore: BIANCO AZZURRATO

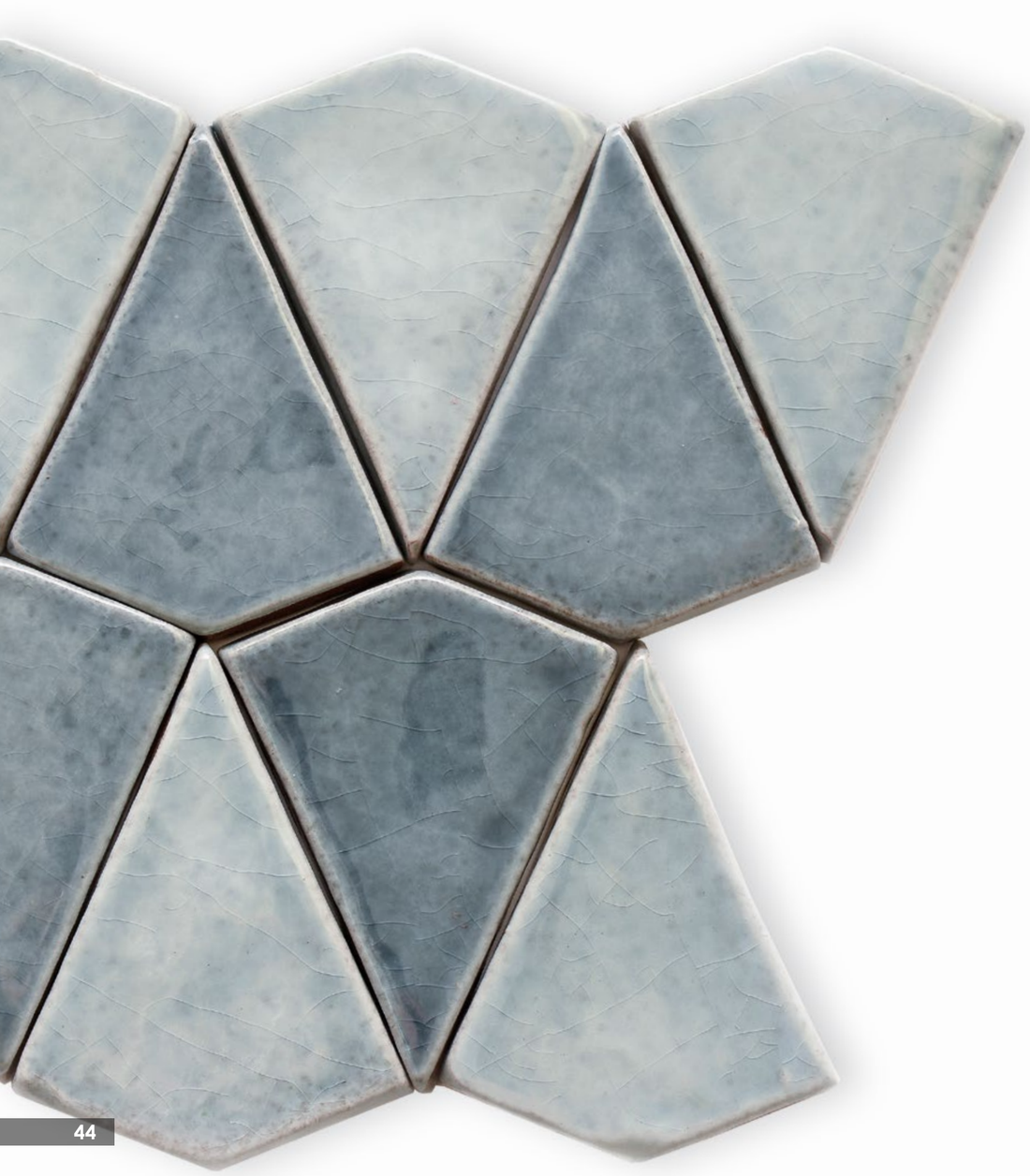
Colour: BIANCO AZZURRATO

CALLIOPE FORMELLA 1 -
COLORE/COLOUR BIANCO AZZURRATO

CALLIOPE FORMELLE MISTE: 1-2

Colori: BIANCO LUCIDO - CS7

Colours: BIANCO LUCIDO - CS7



ARMONIA

Colori: CS29 - CS30

Colours: CS29 - CS30

URANIA - COLORE/COLOUR ZAFFIRO

Montaggio a Cerchio
Circle Shape Assembly

Montaggio Casuale
Random Assembly

URANIA

Colore: ZAFFIRO

Colour: ZAFFIRO

URANIA

Colore: ANICE

Colour: ANICE

PGV 94
LILLA
PGV 106
LILLA
PGV 40
CF 122
PGV 5
kg

POLIMNIA

Colori: CS7 - PLATINO

Colours: CS7 - PLATINO

POLIMNIA

Colori: LAVANDA - ORCHIDEA

Colours: LAVANDA - ORCHIDEA

ERATO

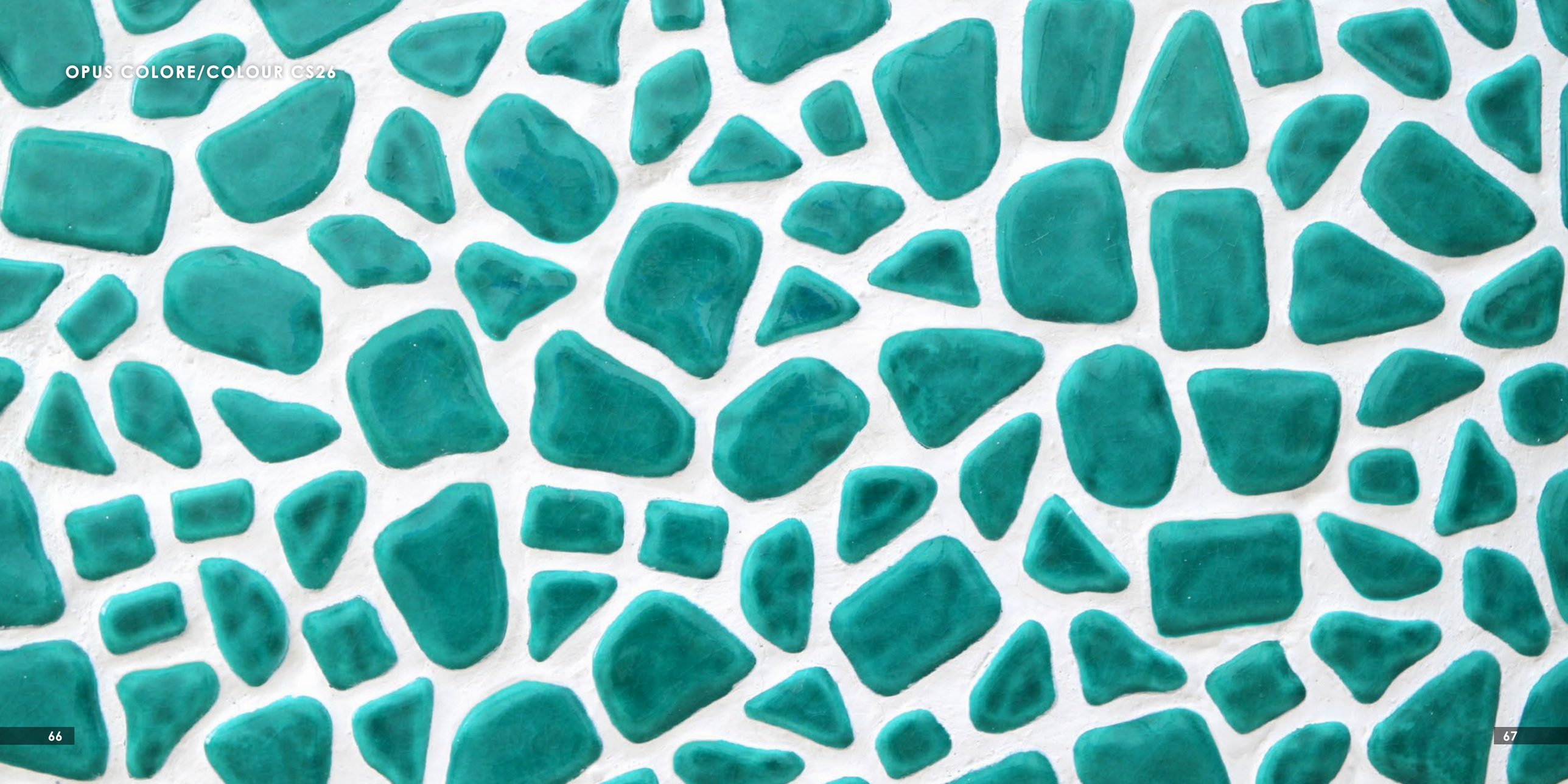
Colore: ANICE

Colour: ANICE

OPUS

Colori: CS11-CS15

Colours: CS11-CS15



OPUS

Colore: CS26

Colour: CS26

OPUS

Colore: BIANCO LUCIDO

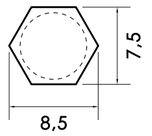
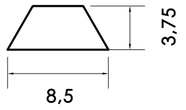
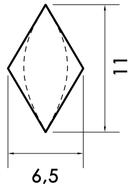
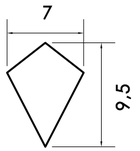
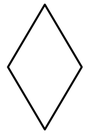
Colour: BIANCO LUCIDO

OPUS

Colore: CS16

Colour: CS16

COTTO ARTIGIANALE / ARTISANAL TERRACOTTA

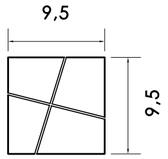
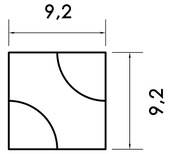
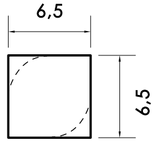
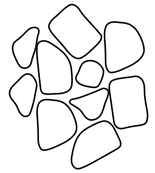
CLIO	TALIA	CALLIOPE	ARMONIA
N.1 - Concava 		N.1 - Concava 	
N.2 - Piana		N.2 - Piana 	
N.3 - 3D			
pz 220/mq (3 forme)	pz 440/mq	pz 286/mq (2 forme)	pz 300/mq

Misure in cm / Measurements in cm

Note: La smaltatura manuale conferisce ai mosaici volute disuniformità di tono che ne accentuano l'artigianalità. Realizzati in cotto artigianale, essiccato lentamente, possono presentare lievi variazioni millimetriche, pertanto richiedono idonea fugatura.

Notes: The manual glazing gives the mosaics desired volumetric unevenness of tone that accentuate the craftsmanship. They are made in artisanal terracotta, slowly dried and this can give slight millimetric variations, therefore they require suitable grouting.

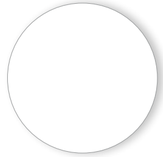
COTTO ARTIGIANALE / ARTISANAL TERRACOTTA — **GRES**

POLIMIA	URANIA	ERATO	OPUS
			 Disponibile in pezzi sciolti oppure montato su fogli 30x30cm. Altri tipi di posa su foglio possono essere concordati in fase di ordine. Available in loose pieces or assembled on 30x30cm sheets. Other types of assembly on sheets can be agreed during the order phase.
pz 111/mq Premontato su rete Pre-assembled on reticulated grid	pz 118/mq	pz 238/mq	Circa pz 530/mq

Misure in cm / Measurements in cm

Note: La smaltatura manuale conferisce ai mosaici volute disuniformità di tono che ne accentuano l'artigianalità. Realizzati in cotto artigianale, essiccato lentamente, possono presentare lievi variazioni millimetriche, pertanto richiedono idonea fugatura.

Notes: The manual glazing gives the mosaics desired volumetric unevenness of tone that accentuate the craftsmanship. They are made in artisanal terracotta, slowly dried and this can give slight millimetric variations, therefore they require suitable grouting.


BIANCO LUCIDO

MUGHETTO

LAVANDA

ORCHIDEA

BIANCO AZZURRATO

ANICE

CS 15

ZAFFIRO

CS 29

CS 11

CS 30

CS 16

ZUCCHERO

CS 12

PIOMBO

SESAMO

CS 13

CS 7

CANNELLA

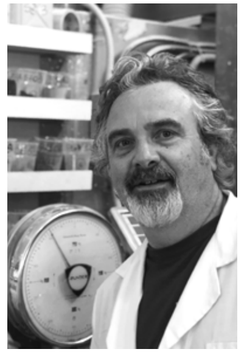
PLATINO

LIQUIRIZIA

CS 6

CS 26

Onofrio Acone
Drawings Realization



Emilio De Mattia
Colour Realization

Grazia Senatore
Mosaic Shapes Realization

Lena Kayiatou
Render Artist and
Visual Designer

Antonio di Salvatore
Mosaics Glazing